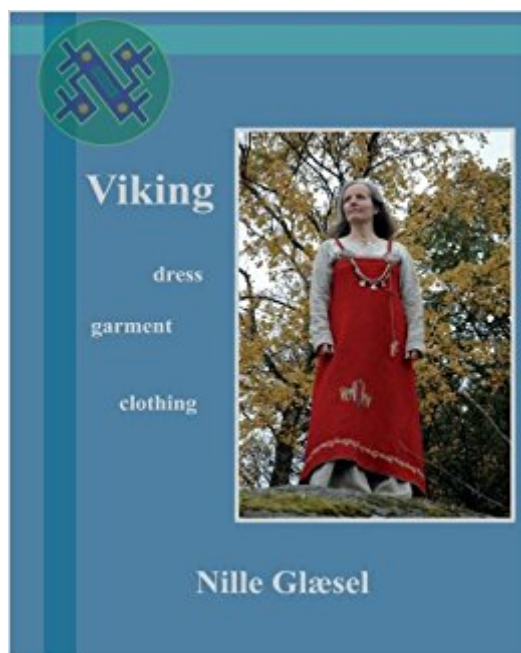


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Viking: Dress Clothing Garment



Synopsis

If you don't already know Nille Gísel, you might yet know her clothes. Through years creating reconstructions for museums and re-enactment, she has made outfits for many of today's best-dressed Vikings. Her clothes are always distinguished by their elegant design and excellent workmanship. But this book is more than just a wonderful showcase for Nille's beautiful clothes. Through simple, easy-to-follow instructions, Nille shows how you can create these garments for yourself. In doing so, she puts her experience as a seamstress at your fingertips. Her careful instructions show the same attention to detail that makes her own work look like real clothes rather than mere theatrical mock-ups.

Book Information

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Customer Reviews

While this book had a lot of good, even excellent, information, it is a very difficult read at times. There are many typos, and entire sections are cut/paste repeated from one to another. It's almost as though the publisher and author were trying to fill in space. The book would be a much better purchase at \$35 than \$50. The page count is deceptive, because of all of the repeated sections. The book reads like an informational pamphlet provided with a project for the fair (or A&S documentation for those familiar with the SCA). A good editor would help with this significantly, in addition to cutting the cost of the book by removing unnecessarily redundantly repetitive sections. All complaining aside, the information that IS in the book is quite good. The author is clear that this is HER take on the archaeological finds, and that this is just one way that you can recreate a Viking

style garment. I give it 4 stars on the actual content, but only 3 stars overall because of the price:value ratio.

As stated before, it's a good starting point. Has a bit of history and techniques at beginning, and separates categories of Women, Men, and children. But yes- It does repeat. Not only information from Women/Men-to-children's category, but the samples of pictures as well. Don't get me wrong- the pictures are wonderful! It is more of a showcase for beautiful costuming examples, and less of a how-to with nothing new. I was just hoping for MORE- as expected of such a pricey book.

This is a good resource for Scandanavian clothing. There are patterns, data on color and dying, textiles, trims, woven braids, and accessories. There are also lovely color photos of people wearing the clothing as well. The only grump I have is that the charts for sizes and conversions did not translate well and are somewhat hard to figure out. I DO like the fact that the author gives the historical resource that provides that pattern for the garments shown in the patterns..yay ! If you are a Scandanavian or Viking re-enactor, this is a good reference/resource book.

It did have a lot of information but as others have stated the information is repeated where it could have been lumped together into each section. The female and male children's outfits are just a repeat of the adult version. These sections could have easily been added together with a note for any changes that needed to be done for children. Price is too high for what you get so look for a good used book instead of buying new. Other sections on braiding and tablet weaving were less than useful if you are planning on doing that type of work and you would be better off buying a book specific to those methods.

Very interesting book, mainly patterns & instructions for Viking era clothing. There are editorial errors & translation glitches (we don't wear rugs on our shoulders, etc), but overall good information. It's a bit spendy for a paperback, but then there aren't a lot of books out that contain this information.

It seems to be an excellent book for SCA and other costume history replication. There are many nice color pictures, a page of basic patterns for men and women with several sizes. A beginning sewist or costumer might need help drafting a pattern. You need to be familiar with using meter and centimeter for measuring, but that is much easier than inches. There is some information about

making trim, stitching seams, decorating seams, and a variety of clothing styles. A small section on inkle loom card weaving some trim patterns. I am eager to begin using the patterns.

Instructions are somewhat vague in places, but the garments described were nice and easy to make once you get the hang of it. Images have words that didn't get translated; I had to use Google Translate but was not a huge issue.

I find this book very helpful. My years living in Germany allow me to figure out the wording on the patterns in the back, which are not in English. The historical information is very nice and I enjoy the natural dyeing information.

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